



#Whitenoise
Dalton Alexander

Performances : Wednesday 4th, 2019 20:30
Thursday 5th, 2019 20:30

Installation : 6 - 15 December 2019



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What the fuck is all this information doing to us?

#Whitenoise uses task-based improvisation, subtly promiscuous dancing, and cathartically slow movement to explore information's effect on my human body. Taking from US-centric media - mainstream & social, and various modes of dispersal - it references the ongoing threat between Trump and N. Korea; longs for a past that was before my time as if something "great» in the US already existed; climaxes with disturbing patriotism; and ends in a visual installation that comments on capitalism, materialism, and how we humans are held suspended by these systems.

Dalton Alexander's art "holds a mirror to help decipher complicated reactions and has the power to convert those reactions into action."



When we as Beings are inundated with so much information that we become immune to various happenings - when information all becomes white noise and nothing stands out anymore (mass shootings, nuclear threats, terrorist attacks, etc.) - are we actually just brushing it off? Is it not affecting us? Or do we repress our reactions which then become stored in our musculature that then manifest themselves unconsciously through tension and illness? If this is the case - which has been for myself - how is this manifested? By recognizing that we are affected by all of this, how can we work to release the tension built up? How can we expose this tension so that we may live better and healthier lives - so that we may live differently? And when this is exposed - when we become aware - how then do we continue to live without letting white noise eat at us? Do we ignore it - or is that the root of our initial tension? Do we set up blocking mechanisms? Do we take it in, recognize it, work with it? Do we let it pass through us? Do we react? Maybe, through this building of awareness, we will be able to gauge which information is important and requires action, and which is just white noise.

Dalton Alexander. *Movement artist. Activist. Being.* Dalton creates contemporary dance performance work from an experiential practice, improvising to find subtlety and nuance and then embodying that with social concepts and mixing in sounds from everyday life. His training began at the University of New Mexico, continued in Tanzfabrik-Berlin, and landed in London at Laban where he performed works by Theo Clinkard, Ederson Ederson Rodrigues Xavier, and Dog Kennel Hill Project. Dalton has worked for punkkiCo and FACT/SF and currently dances with Margaret Jenkins Dance Company in San Francisco, CA.

trailer : <https://vimeo.com/350991505>

Maker + Performer | Dalton Alexander

Dramaturg | María Sanchez Alonso

Sound | Original Design by Dalton Alexander, Mixing/Mastering by Aaron Gold

Lighting Design | Jessi Barber

Premiered August 9, 2019 in San Francisco, CA, USA

Practical info :

Entrance : 5 to 10 euros (pay as you wish / cash only)

Reservation highly recommended (limited capacity) by sending an email to : cunst.link@artistcommons.net

Gates open at 20:00

This piece contains nudity.

Run time: ~45min

The installation will stay in the space until the 15th of December and open on Sundays from 14:00 to 18:00 and by appointment.

Cunst-link is an artist and curator-run non-profit space in Saint-Gilles, Brussels. Born from the initiative of the artistic platform the Artist Commons, that aims to collectivise artists' strengths, to share training, rehearsal, and performance spaces as well as human and material resources.

Cunst-link is a research and exhibition space to make new collaborative relationships between visual artists and performers and to explore the range and possibilities of these exchanges.

